

# The Christmas Piper's Mouth

Traditional - Arr. Maria Dunn, 2013

## The Piper's Weir

♩=80

3

Violin score for 'The Piper's Weir'. The piece is in 3/4 time with a tempo of 80 beats per minute. It features a key signature of three sharps (F#, C#, G#) and a 3-measure rest at the beginning. The score is divided into sections A, B, C, and D. Section C includes the instruction 'harp arpeggio ad lib'. The piece concludes with a 'rit.' (ritardando) marking and a final key signature change to two sharps (F#, C#).

Vln. 7 **A**

Vln. 15

Vln. 23 **B**

Vln. 31

Vln. 40 **C** *harp arpeggio ad lib*

Vln. 44

Vln. 48

Vln. 52

Vln. 56 **D**

Vln. 60

Vln. 64

Vln. 68 rit. ...

# Christmas Jig

1 **A** ♩.=120

Vln.

5

9 **B** + flute & recorder

13

17 **C**

21

25 **D**

29

33 **E**

37

41 **F**

45

49

# Mouth of Tobique Reel

♩=100 Swing

1 2 3

Vln.

F1.

5 **A**

Vln.

9

Vln.

13

Vln.

17

Vln.

21 **B**

Vln.

25

Vln.

29 **C**

Vln.

F1.

36

Vln.

F1.

45 **D** Perc restart (All melodic insts.)

Vln.

49

Vln.

53

Vln.

57

Vln.

61 **E**

Vln.

Vln.

69 **F**

Vln.

F1.

73

Vln.

F1.

77

Vln.

F1.

81 *Perc & guitars stop*

Vln.

F1.

85 **G** *Perc & guitars restart*

Vln.

F1.

89

Vln.

F1.